

BIOGRAPHY REINIER BAAS

A breathtakingly talented guitarist, who is able to impress and touch with his instrument, and a gifted composer who dares to take risk on top of this.” – JAZZISM

Guitarist and composer Reinier Baas graduated from the Conservatory of Amsterdam in 2010 with the highest honours, spending part of his studies at the Manhattan School of Music in New York. Since, he has played prestigious venues around the globe, such as the North Sea Jazz Festival, Bimhuis, Wellington Jazz Festival and Umbria Jazz Festival.

An active bandleader, he has toured with his quintet ‘The More Socially Relevant Jazz Music Ensemble’ in Europe, Japan, New Zealand and Australia. His second album ‘Mostly Improvised Instrumental Indie Music’ received the prestigious Edison Award in 2013.

“The hippest and most exciting jazzband of the Netherlands.” - VOLKSKRANT

“Here, you hear the future of jazz.” - PAROOL

As a soloist, he has performed with the Metropole Orkest, Jazzorchestra of the Concertgebouw, New Rotterdam Jazz Orchestra, National Youth Orchestra and the National Youth Jazz Orchestra. In 2016, Baas released his fourth studio record “Reinier Baas vs. Princess Discombobulatrix, a ‘mostly instrumental opera’. This collaboration with illustrator Typex and a line-up of 15 prominent improvisers and classical musicians received wide-spread critical acclaim and earned him a second Edison Award in 2017.

“Ravel, Prokofiev, Poulenc, Baas, truly!” - VILLA D’ARTE

“In one word: sublime.” - JAZZNU

Reinier has received composition assignments from the North Sea Jazz Festival, November Music Festival, Südtirol Jazzfestival and Pynarello. In 2017, he was the Artist in Residence at the Südtirol Jazzfestival. In 2018, the Royal Concertgebouw gave him a carte blanche, resulting in the Gigantic Chamber Music Mini Festival, a programme consisting of new material for string quartet, guitar, voice, bass clarinet and alto saxophone.

Reinier Baas is currently a member of Pynarello, Benjamin Herman’s Bughouse, Ben van Gelder & Reinier Baas, Ben van Gelder trio ft. Han Bennink. He is on faculty at the Conservatory of Amsterdam, and a monthly guest teacher at Codarts Conservatory of Rotterdam. He has taught masterclasses at institutes throughout Europe, including Folkwang University Essen, Conservatorium Leuven, Liceu Barcelona, Asociación Sociocultural Mousikê Tenerife, and the conservatories of Groningen, Utrecht and Tilburg.